

The background of the entire poster is a photograph of a large audience of people sitting in rows of chairs at night. They are all looking towards the left side of the frame, presumably towards a stage or performance area. The scene is dimly lit, with some ambient light visible on the audience members' faces and clothing.

afisz CULTURAL CHOICE

2017

P O Z N A Ń

EVENTS PLACES FESTIVALS

JUDAISM DAY, 9-20 JANUARY

The leitmotif of this year's edition of Judaism Day is the words: "Oh, Lord, you have deceived me, and I was deceived" (Jeremiah 20:7). The project's aim is to restore in the residents of Poznań their historical awareness of the presence of Jews in their shared "little homeland". This goal is part of a growing trend to build local communities. It also helps instil tolerance for and openness to other cultures and combat stereotypes, whose root cause has always been ignorance. This is of particular importance for Polish-Jewish relations, which at times in the past have been shaped by poor knowledge and a lack of mutual understanding. The attractions include a concert by the band Kroke, a stage reading of Joseph Roth's *Job* by actors from the Nowy Theatre, and other events.
www.coexist.pl



BRITTANY HOUSE

Located in a historic townhouse on the corner of the Old Market Square and Wielka Street, Brittany House was established in May 1993 under an international agreement between the cities of Poznań and Rennes. The institution pursues a wide range of activities aimed at promoting Brittany and France, including their culture and language, and fostering cross-cultural dialogue. Scores of noteworthy events are held each year, ranging from music (such as the International Guitar Harmonic Workshop) and film-related (My French Film Festival) to interdisciplinary (Francophone Days, European Regional Culture Festival, Brittany Days).

www.dombretanii.org.pl



Centrum Informacji Miejskiej
City Information Centre

ul. F. Ratajczaka 44, 61-728 Poznań
opening hours:

Mon.–Fri. 10am–7pm, Sat. 10am–5pm.

tel. +48 61 851 96 45, 194 31

www.cim.poznan.pl

e-mail: centrum@cim.poznan.pl

JANUARY

IGNACY JAN PADEREWSKI ACADEMY OF MUSIC

The institution dates back to 1920, the year it was founded as the State Academy and School of Music. In addition to its core educational mission, the Academy promotes culture with its attraction-filled music programme. Poznań's music fans are offered a range of concerts, including symphonic, chamber, choir, composer and vocal, as well as recitals. For a number of years, entire concert series have also been held. These have included: Mondays at the Academy, Vocal Tuesdays, Organ Wednesdays, Old Music Thursdays, *Smyczki w Akademii* (Bow and String at the Academy), Chamber Masterpieces, Creaspirations, *Muzyka z prądem* (Plugged-In Music), and Summer City Hall Concerts.
www.amuz.edu.pl



THE Na Szage GLOBETROTTING FESTIVAL, 3-5 FEBRUARY

The Festival brings together travel enthusiasts and those who like to experience the beauty of nature, foreign cultures and adventure. Its main goal is to encourage people to share their travel experiences with others. It is inspired by the Poznań traveller Kazimierz Nowak and his poignant reports and photographs from a five-year tour of Africa. The Festival is accompanied by a contest for the most fascinating travel presentation.

www.2017.festiwnaszaage.pl

FEBRUARY

Zimowe Pogotowie Sztuki (WINTER ART RESCUE), 6-12 FEBRUARY

Winter Art Rescue is a creative workshop for children held during the winter break. It offers fun ways to spend one's leisure time, particularly for children who will not be spending their holiday out of town. Each edition of the project includes over a dozen meetings with various artists and animators who offer opportunities for creative self-expression through the fine arts, literature and theatrical activities. Various forms of art are employed to inspire creativity in children and youth, stimulate their creative growth and help them perceive beauty. Winter Art Rescue is all about using art as a source of fun, joy, new experiences and satisfaction.

www.csdpoznan.pl

PIX.HOUSE

Pix.House is a modern gallery and a photography studio established in 2015. Its main purpose is to promote artistic, visual, cultural and social education. Pix.House regularly holds exhibitions by top Polish and foreign photographers, meetings with artists from around the world and workshops, as well as showings of slides, photography, films and multimedia presentations. It also keeps an interactive Social Archive of photographs documenting the district of Łazarz, the city of Poznań and the entire region of Wielkopolska. In collaboration with the Creative Photography Institute in Opava, the Czech Republic, Poznań's Pix.House gallery has established the XPRINT International Photography Book Festival in November 2016.

pix.house



photo www.zdzieckiemwplecaku.pl

THE Nowy (NEW) THEATRE

Located at ul. Dąbrowskiego 5 since 1923, the Nowy Theatre offers a diverse repertoire of contemporary drama and modern interpretation of the classics. Although most of the performances are locally-inspired, their success proves they carry a profound universal message. During the 2016/2017 season, we will see, among other things, *Carnal Knowledge* written by J. Feiffer and directed by R. Sabara, *O tych, co mają ogony* (*On those who have tails*) directed by A. Duda-Gracz and *Iwona, Księżniczka Burgunda* (*Yvonne, Princess of Burgundy*) by W. Gombrowicz, directed by M. Miklasz. In addition to the fixed repertoire, audiences visiting the three stages of the Nowy Theatre can also count on seeing other attractions: successive editions of the Debut Stage, performance readings and educational photographs etc.

www.teatrnawy.pl



photo materials

photo J. Wittchen

PORTA POSNANIA

Located in the Poznań district of Śródka, Porta Posnania is an impressive history interpretation centre that employs the latest technology to combine stories on the history of Cathedral Island and the rise of Poznań with narratives on the origins of the Polish state. In addition to its displays, the institution offers extensive educational programmes designed for children, teens and their parents, as well as for senior citizens. Its attractions include special events such as Weekend on the Royal-Imperial Route, European Heritage Day, the Live River and Open Sight projects, as well as thematic tours.

www.bramapoznan.pl



photo P. Skórnicki

MARCH



press materials

SHORT WAVES FESTIVAL, 21-26 MARCH

This pithiest of all short-film festivals is about to hold its ninth edition, this time with the slogan of *Beyond Borders*. The slogan, which will be explored by means of film showings, meetings and other events, refers to the blurring of borders between various fields of art, to the arbitrary nature of geographic frontiers, and phenomena such as the migration crisis and economic globalization. The Festival will also feature the contest showings: *Dances with Camera*, *The Polish Film Contest*, *The International Film Contest* and *The Experimental Film Contest*. This year's edition will also focus on German cinematography. Other special events will include *Fusion Cinema* and *Random Home Cinema*, featuring unique showings in private quarters.

www.shortwaves.pl

MUSICAL SPRING, 27 MARCH – 4 APRIL

The Poznań Musical Spring International Contemporary Music Festival ranks among Poland's top music festivals. It combines a long-standing tradition with openness to the world and the latest trends in music. The Festival's 46th edition will commence with a concert by the Symphony Orchestra of the Poznań Music Academy conducted by Jakub Chrenowicz. The programme features four works, two of which are world premieres, by Ewa Fabiańska-Jelińska and Zbigniew Kozub, both of whom are associated with Poznań. The other two works are Polish classics dating back to the latter half of the 20th century. These are *Chain I* for chamber orchestra (1983) by Witold Lutosławski and *Elegeia* for symphony orchestra – a reflective 1973 composition by Tadeusz Baird with an elaborate tone and extraordinary expression.

www.wiosnamuzyczna.pl

MUNICIPAL GALLERIES OF THE POZNAŃ UNIVERSITY OF FINE ARTS

In 2016, the Poznań University of Fine Arts initiated the opening of five new art galleries in multiple locations across Poznań. The University's Municipal Galleries include the *Duża Scena* (Large Stage) Gallery (Al. Marcinkowskiego 28/1); the *Mala Scena* (Small Stage) Gallery (Al. Marcinkowskiego 28/2); the Curators' LAB Gallery (ul. Nowowiejskiego 12); the R20 Gallery (ul. Ratajczaka 20) and the Design Gallery (ul. Wodna 24). Dozens of art exhibitions have been scheduled for 2017, including a display of works by Magdalena Abakanowicz and Radosław Szaybo. The organisers expect a significant presence of Asian artists and a number of side events, such as meetings with artists, curator's tours and workshops to be held at sites in and beyond the galleries.

THE TRADITIONAL POZNAŃ

For the twenty-fourth time, Poznań will host the Kaziuko Fair – an event commemorating St. Casimir, a prince from the House of the Jagiellons. A wide range of attractions will await tourists in the Old Market Square on the Sunday of 5 March. They will include a parade of the Jagiellons, performances by bands from the borderlands and Wielkopolska, a gala concert by the band “Karolinka” from the town of Brześć on the Bug River, a Holy Mass in memory of St. Casimir, and an exhibition in the series *Kresy w fotografii Wielkopolan* (*Borderland photographs by Wielkopolska residents*). Another old Poznań tradition is the July parish fest, the nineteenth edition of which will be held in the Poznań City Hall Courtyard. Music, dance, sports, fun and history will all weave together into an endless braid of attractions.

www.tmwizw.republika.pl

www.farapoznanska.pl/warkocz



photo: P. Skórnicki

THE GEORG PHILIPP TELEMANN INTERNATIONAL VIOLIN COMPETITION, 25-27 MARCH

The 14th Georg Philipp Telemann International Violin Competition will bring together young Polish and foreign violinists born after 1998. The musicians will compete in two rounds. In round one, they will perform one of the *Twelve Fantasies* for solo violin by Georg Philipp Telemann and a work of the contender's choice (for violin with piano or solo violin). In round two, the contenders will perform the first, second or third part of any violin concerto. Admission to both auditions and concerts by winners is free. www.telemann.art.pl



press materials

The Poznań University of Fine Arts, which initiated the establishment of the galleries, is one of Poland's key institutions for artistic education. It is located in the 19th-century edifice of the former Credit Society. The University building additionally houses two galleries: the Aula and the Rotunda. The University is the organiser of many remarkable events, among them, *AK 30 – 30 days – 30 exhibitions*, a display series held in the private quarters of Poznań's artistic community, the year-round series of *Open University Lectures* on contemporary culture, a number of year-end exhibitions and academic degree defences.

www.poznangalleries.com

www.uap.edu.pl



photo: M. Kostaszk

JAZZ ERA: AQUANET JAZZ FESTIVAL, 5-9 APRIL

Jazz Era is a national series of projects involving the most outstanding luminaries in contemporary jazz and related genres. The programme includes concerts by acclaimed stars and a presentation of the most appealing trends in jazz music. The festival version of Jazz Era feels perfectly at home in Poznań, having assumed a prominent place in the city's cultural and artistic landscape. The festival derives its prominence not only from its choice of concert venues and the crowds it draws, but also from the uncontested celebrities and exciting projects it features. Festival concerts will be held in various cultural institutions and clubs. They will include presentations by the artists and special events, such as the Poznań Jazz Project.
www.jazz.pl

APRIL



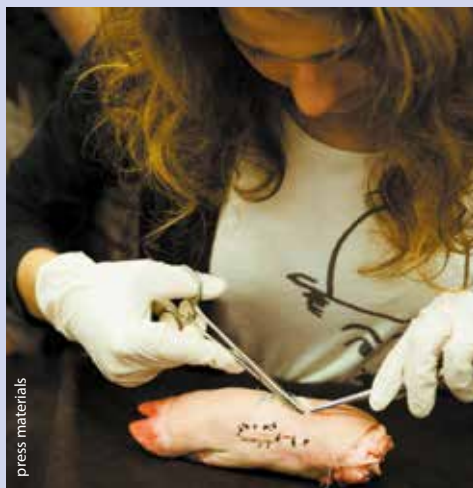
press materials

POZNAŃ FESTIVAL OF SCIENCE AND ART, 23-26 APRIL

The Poznań Festival of Science and Art is an annual three-day celebration prepared by Poznań's universities and academies for anyone with a hunger for knowledge and curiosity about the world. Thanks to the College of Poznań Rectors, which has extended its patronage over the event, the Festival brings together contributions by Poznań's eight public institutions of higher education, the Poznań chapter of the Polish Academy of Sciences, the Laboratory of Imagination of the Adam Mickiewicz Foundation, and other partner organisations. The festival employs diverse formats, among them workshops, experiments, laboratory activities, exhibitions, concerts and presentations, giving a new face of science, art and research, showing them in a way that can be easily comprehended by the general public. The motto of this year's edition is *Without Borders*.
www.festiwal.amu.edu.pl

THE ENEA SPRING BREAK SHOWCASE FESTIVAL & CONFERENCE, 20-22 APRIL

Unparalleled in Poland, the event combines concerts by young bands and established artists interspersed with participant workshops and panels. Enea Spring Break is a showcase festival whose formula envisions short concerts by debuting performers who are offered opportunities to appear before large audiences and let themselves be known on the music scene. The festival is held in Poznań's most celebrated clubs. The three editions held thus far have featured appearances by KAMPI, Tomasz Makowiecki, Kortez, Skubas, Daniel Bloom and Monika Brodka.
www.spring-break.pl



press materials

CLASSICAL FROM A YOUNG AGE

Nie boję się muzyki (I am not afraid of music) is a national educational programme for children and youth featuring an array of musical events that overcome barriers and stereotypes about classical music. With "pocket-sized" concerts and the somewhat larger event *Speaking Concerts*, the organisers show that a handful of titbits of information on the history of music with a sprinkle of humour and interactive surprises can provide a great deal of inspiration. Pro Sinfonika, which operates out of the Poznań Philharmonic, is a group for young music fans dedicated to the cultural education of children and youth, that has remained active for four decades. Its programme includes *Muzykoteka Młodego Człowieka*, i.e. a series of monthly concerts held in the University Auditorium and *Muzomobil*.

www.niebojesiemuzyki.pl

www.prosinfonika.eu

THE Zamek (CASTLE) CULTURAL CENTRE

The *Zamek* Cultural Centre is the Wielkopolska Region's largest institution dedicated to the promotion of culture, and one of Poland's leading organisations of its kind. Every year, the *Zamek* holds thousands of events which present and promote the most interesting trends in contemporary culture. In them, film, theatre, literature, music and the visual arts blend together and complement one another. Housed in one of Poznań's most remarkable buildings, the former Emperor's Castle, the institution conducts activities focused largely on history and its impact on the present time.

www.ckzamek.pl

VERBA SACRA

Verba Sacra is an interdisciplinary artistic, scientific and religious project that preserves verbal traditions embedded in the spiritual culture of the Polish nation. It is dedicated to affirming and restoring verbal culture and art to public life in today's world. Each month since January 2000, one text (biblical or other) has been read by an outstanding actor. In 2001, three new series were added to the project: Grand Classics (national and international classics), the Word Art Festival with a competition for the best rendition of a sacral and religious text, and Prayers from European Cathedrals. The project's concept came from its director Przemysław Basiński.

www.verbasacra.pl

UNIVERSITAS CANTAT

The Universitas Cantat International University Choir Festival is an international celebration of choirs. Since 1998, initially annually and since 2003, bi-annually, the event draws to Poznań crowds of young people from various institutions of higher education. During the past ten editions, its audiences have admired close to 100 choirs from 26 countries. The choirs prepare works that reflect the local music of their home countries. The festival will kick off after Easter with recitals and concerts by choirs from Poznań and Wielkopolska. The main concerts involving international participants will be held in Poznań on 17-19 May. The Finale Concert involving all the participants is scheduled for 20 May. The programme will also include educational concerts, music workshops and fine arts displays.

www.cantat.amu.edu.pl



photo: P. Skonicki

THE POZNAŃ OF POETS FESTIVAL, 15-20 MAY

Organized for the eighth time and curated by Prof. Piotr Śliwiński, Poznań of Poets is one of the most important and largest academic and literary events of its kind held in Poland. The festival provides an opportunity to learn about the most valuable trends in contemporary Polish and international poetry. It also offers a unique forum for the literary community. Each edition features dozens of guests and events, activities within the city space, side attractions, concerts and film showings. Next to appearances by acclaimed Polish and foreign poets, new movements and young artists are regularly featured. The festival combines poetry with reflection on poetry, philosophy, anthropology and literary life.

www.poznanpoetow.pl

MADE IN CHICAGO, 26-28 MAY

Made in Chicago is Europe's only festival that brings the remarkable legacy of Chicago jazz to the continent on such a scale. Every year, Estrada Poznańska, the event's organiser, invites a dozen plus artists to take part in the event. These include both young talent and seasoned jazz legends. Thus far, *Made in Chicago* concerts have featured nearly 80 musicians. Poznań's jazz buffs have a unique opportunity to keep up to date on the development of the Chicago scene while learning more about its long history. Besides the concerts, an educational programme is also featured. The Poznań festival is a unique proposal, one of the most fascinating of Europe's jazz festivals. It is organised in collaboration with the most eminent promoter of jazz music in the United States: the Jazz Institute of Chicago.
www.madeinchicago.pl

MUSEUM NIGHT

During this one night in the year, Poznań's museums and galleries offer not only free admission to their permanent displays, but also a wide range of side events. Each year, the crowd that Museum Night attracts grows bigger. In recent years, the numbers in Poznań have swelled to nearly 70,000! The idea behind the event is to open museums, galleries and other cultural institutions during special night hours to attract the greatest possible audiences. In Poznań, Museum Night is held every year during a weekend around 18 May, which is International Museum Day. 2016 saw more than 100 events. To facilitate moving between different venues, a special free tram line M is offered, operated with historic carriages.

www.nocmuzeow.poznan.pl

WORLD PRESS PHOTO, 29 APRIL – 21 MAY

For many years now, the Polish premiere of the World Press Photo exhibition has been held in Poznań's *Zamek Cultural Centre*. World Press Photo ranks among the most prestigious contests for photographers working for the mass media. For over 50 years, it has been a platform for communication between artists and viewers, making it possible for press photography to appear in a rarely encountered global context. The exhibition shows the results of a contest in which an international jury confers awards in nine categories. It is accompanied by special events, including curator's tours, workshops and meetings.
www.ckzamek.pl

THE UKRAINIAN SPRING CULTURE FESTIVAL

Wielkopolska is a part of Poland in which Ukrainian culture is relatively lesser known. Since 2008, festival organisers have used this event to change this, at least in part, by showing that Ukraine can be attractive for Wielkopolska and that Wielkopolska can appeal to Ukraine. The presentation encompasses art, literature, music and design. It includes both mainstream and alternative artists, as well as folk bands and opera and ballet artists. The programme also features historical workshops, political debates and scientific conferences.

www.poznajsasiada.org

MAY

ARENA DESIGN AND DESIGN FESTIVAL

Acting on the ambition to turn Poznań into a major design centre, the city will be hosting not one but two significant events in this field of culture. Both are scheduled for the spring. Arena Design (14-17 March, Poznań International Fair grounds) is a business-style presentation of the industry's key trends and accomplishments. The Poznań Design Festival, which will take place in May, is a successor to the Poznań Design Days series held over the last few years. The name change provides an opportunity to highlight a shift in emphasis by the organisers. The main aim is to reflect on Poznań's public space. In 2017 (5-22 May), designers will focus on areas along the river, as symbolised by the label of this festival edition: "Charmed".

www.arenadesign.pl

www.poznandesignfestival.pl



photo R. Maslow

ETHNO PORT FESTIVAL, 8-16 JUNE

The festival's first edition organised by the *Zamek* Cultural Centre was held in 2008. Within the space of nine years, Ethno Port has grown to become one of the country's key music events. Every year in June, Poznań turns into the port-of-call for bands and artists who play world music. The festival has been awarded five distinctions from the trade magazine *Songlines* for being a top international world music festival. It is highly valued by artists, managers and journalists the world over. Its positive reception and enthusiastic reviews result from the choice of performers – uncontested stars of the world music scene – as well as great audiences, a unique atmosphere and exceptional settings prepared especially for the festival.

www.ethnoport.pl



MUSICAL THEATRE

The Musical Theatre in Poznań is one of Poland's fastest-growing cultural institutions. Catering to its ever-growing audience, it is constantly adding new productions, including musicals, operettas, comedies, concerts, children's plays and poetry salons. During the 2016/2017 season, audiences will see the return of big musical hits such as *Sister Act*, *Dr. Jekyll and Mr. Hyde* and *Evita*. The repertoire also includes well-known comedies, operettas and concerts.

www.teatr-muzyczny.poznan.pl

JUNE

ENEA ENTER FESTIVAL, 13-14 JUNE

Enea Enter Festival is a two-day open-air music event featuring musicians selected by Artistic Director Leszek Możdżer. The festival promotes individual explorations in music and presents a panorama of musical energy oscillating around jazz stylistics and very much at home in its outdoor format. The festival is held against the beautiful backdrop of Lake Strzeszyńskie near the ABC Gallery and the Visual Park, with its a remarkable collection of sculptures and items by renowned artists, among them Andrzej Bednarczyk, Cyryl Zakrzewski, Sławomir Sobczak, Filip Wierzbicki-Nowak, Sławomir Brzoska and Bartosz Kokosiński.

www.enterfestival.pl



FOR LAUGHS CHILDREN'S ARTS BIENNALE, 29 MAY – 4 JUNE

The Children's Art Biennale is a comprehensive interdisciplinary educational and artistic project aimed at presenting new trends and interacting with audiences (through performances, concerts, exhibitions, film showings, workshops and interactive activities). The festival aims to improve the creative skills of children and foster their personal growth by teaching them art. The biennale also appeals to adults, including parents, teachers, art event moderators and educators through lectures, debates about art for children, and artistic workshops, which allow them to improve their skills in creatively engaging children.
www.biennaledladziecka.pl

REGIONAL PUBLIC LIBRARY AND CULTURAL INSPIRATIONS CENTRE

The library collaborates with culture centres and regional museums. One of its essential activities is publishing, focused on the five themes of contemporary poetry and prose, local history (the Wielkopolska history and culture book series), history, biographies of major contributors to Wielkopolska and city monographs. *Seryjni Poeci* (Serial Poets) are regular literary meetings promoting poetry books published by the publishing house. Dozens of such meetings have already been held across Poland, presenting works by such authors as Andrzej Sosnowski, Piotr Sommer, Joanna Oparek and Ewa Sonnenberg.
www.wbp.poznan.pl



press materials

MALTA FESTIVAL, 16-25 JUNE

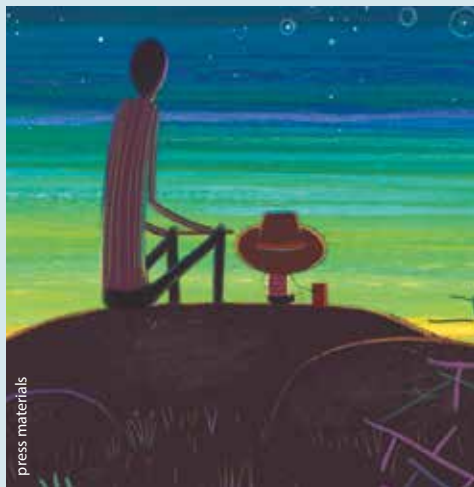
Malta Festival is one of the key artistic events in Central and Eastern Europe. The festival presents international theatrical, music, dance and film programmes. Over time, it has expanded its formula to include other fields of art. Since 2010, the core theme of the festival is Idioms – topics essential for understanding today's world and Europe, in particular – its culture, social developments and future. Each edition of Idiom is produced by a different curator. In addition to Idiom, Malta Festival Poznań offers a drama and dance programme, an incredibly rich music programme which includes both alternative bands and world stage giants, projects by young artists working within the cityscape, film showings and debates. In 2017, the part of the festival's programme dedicated to the Balkans will be overseen by two curators: Oliver Frlijić and Goran Injac.
www.malta-festival.pl

THE NATIONAL MUSEUM

The Poznań museum dates back to 1857, which makes it one of Poland's oldest institutions of its kind. Its diverse holdings preserve and popularise the heritage of many generations. The museum features a Gallery of Polish 16th-to-18th-century and Medieval Art and Western European Paintings, including *Beach in Pourville* – Poland's only work by Claude Monet. The new wing houses the Polish Art Gallery, with works ranging from the Enlightenment period, Romanticism, and Academicism, to Impressionism and Symbolism (Poland's largest collection of paintings by Jacek Malczewski), to paintings by O. Boznańska and S. Wyspiański and contemporary works by T. Kantor, J. Nowosielski and A. Szapocznikow. Beyond the walls of its main building, the Museum maintains nine specialised branches, among them the Museum of Applied Arts and the Wielkopolska Military Museum.
www.mnp.art.pl



photo P. Skórnicki



press materials

THE ANIMATOR INTERNATIONAL ANIMATED FILM FESTIVAL, 7-13 JULY

The festival is Poland's largest animated-film event. Each edition features more than 300 films from all over the world, including contest performances, retrospectives, thematic reviews and premieres. The festival specialises in combining animation with live music.

www.animator-festival.com

JULY

SUMMER AT THE CHILDREN'S ART CENTRE

The Children's Art Centre has in store two events prepared for the youngest audiences. The 11th International *Sztuka Szuka Malucha* (Art Looking for Little Ones) Art Festival for the Very Youngest will be held on 4-9 July. The event is one of Poland's key international children's art festivals. As in past years, its programme will feature Polish and foreign performances, concerts, workshops and interactive events. The 18th *Letnie Pogotowie Sztuki* (Summer Art Rescue), in its turn, is a series of interdisciplinary art workshops for children and adolescents. Its programme includes creative workshops in three fields of visual arts. Classes will be held on 3-22 July in the Citadel and Old Brewery parks.

www.csdpoznan.pl

www.sztukaszkamakalucha.pl

THE ARCHAEOLOGICAL MUSEUM

Housed in a Renaissance building near the Old Market Square, the Museum holds a precious collection of archaeological artefacts from all over Poland, as well as non-European collections to be admired in permanent and temporary exhibitions. The Museum is additionally involved in educational activities, the preservation of historic sights and the protection of archaeological heritage. A number of thematic displays have been planned for 2017, including *ArchErotica*. This time around, the display's theme will be the human body in archaeological sites over the centuries (from Neolithic to Modern) as discovered in Poland.

2012 marked the opening of a new Archaeological Museum institution – the *Genius loci* Archaeological Reserve. Its visitors can count on a multimedia presentation in 3D and a display on the reconstruction of the medieval embankments in the historic town.

www.muzarp.poznan.pl

THEATRICAL GOŁĘCIN

The main business of the Asocjacja 2006 Interdisciplinary Drama Group is conducting open-air performances on the borderline between various art forms. This theatre has adopted an alternative approach to producing drama. It begins with a fine arts vision, relegating the screenplay and directing to the background. The group brings together artists who represent various fields associated with drama and, as such, naturally collaborates with other groups, institutions and formations. It also engages in educational activities. For two years now, the organisation has been offering *Theatrical Gołęcın* outdoor drama workshops for young people, adults and seniors.

www.asocjacja2006.pl

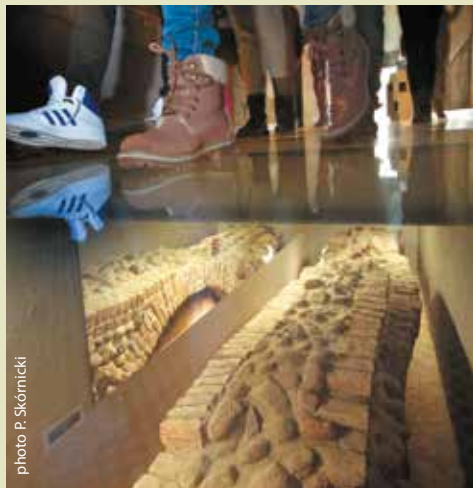


photo P. Skórnicki

THE SUMMER CONCERTS SERIES

The summer Stage of the Academy of Music

As in preceding years, the I.J. Paderewski Academy of Music, in cooperation with the Academy's foundation and Poznań City Hall, is preparing a range of concerts for anyone spending their summer in Poznań. The tradition of summertime musical events goes back twenty years and has developed a faithful following. This year's summer stage concerts will be held on 5, 12, 19, 27 July and 2, 9, 16, 23, 30 August.

www.amuz.edu.pl

The Malta Music Stage

Free concerts on a floating stage in the picturesque setting of Lake Malta promise a truly musical summer in Poznań. As in preceding years, the Malta Music Stage will feature Poland's most popular musicians, with remarkable accomplishments in

jazz, funk, soul, alternative music and rock. In 2016, the musical series drew three times more fans than in preceding years. The concerts will continue throughout the summer holiday season, from July to August. All concerts are scheduled to start at 8pm, and, importantly, are free of charge.

www.facebook.com/MaltanskaScenaNaWodzie

Old Town organ concerts

Organ music masterpieces by famous Polish and foreign organ players, laureates of organ competitions, professors and outstanding students can be heard in the Parish Church every Thursday on summer nights. Regular visitors will certainly take interest in new works by composers from the artists' home regions. A series of organ recitals will be held at 8pm every Thursday from July to August. Admission is free.

www.farapoznanska.pl/sko



MONTHLY CALENDAR
OF CULTURAL EVENTS

download at
www.studyin.poznan.pl

KIDS FUN FOLK INTERNATIONAL CHILDREN'S FOLKLORE FESTIVAL, 20-25 JUNE

The Kids Fun Folk Festival is a celebration of music, dance and song, a cultivation and sharing of the intangible cultural heritage of many nations. It is held both in the city and county of Poznań and throughout the Wielkopolska Region. The festival is aimed at children and adolescents, and more generally, at tourists and those living in the region. It features parades along the city's streets, educational concerts, and dance workshops held in schools.

www.kidsfunfolk.weebly.com

KONTENERART

KontenerArt is a mobile centre for culture and art that appears each year in Chwaliszewo district, known as Poznań's Venice, in May and remains there through September. This experimental site, established at the initiative of the local independent artist community, is located near the city centre on the Warta River. Visitors and participants can enjoy a large sandy beach and a wide range of artistic attractions, including concerts, meetings, workshops, film viewings and many others. The KontenerART formula is expanding constantly. A number of smaller independent artistic studios have been built there, providing work space for various associations, foundations and individual artists.

www.kontenerart.pl



JULY-
AUGUST

INTEGRATIONS WORLD FOLKLORE REVIEW, 13-20 AUGUST

The Integrations World Folklore Review has been held regularly since 2001. Its organisers' ambition is to present folklore from various parts of the world and provide an opportunity for people to have fun together, demonstrating that folk culture can be appealing and entertaining in non-traditional contexts, which include a variety of genres and settings. The festival culminates with a finale concert, held at a different location in Poznań each year. This year's venue will be Wilson Park. In keeping with tradition, the festival-week programme will feature a colourful parade, a variety of concerts, and a Holy Mass during which groups will perform religious songs sung in their own churches.

www.festiwal.awf.poznan.pl

THE AMARANT CENTRE

This unusual culture centre is housed in the former Tram Driver's Club in Poznań's Jeżyce district. Each day, the centre offers a wide range of events suited for various age groups, particularly seniors. Offered regularly are film showings, performances, concerts, music, exercise, drama and fine arts classes, lectures, meetings and debates. In many respects, this is the first and only place of its kind in Jeżyce or anywhere else in the city.

www.centrum-amarant.pl

THE Scena Robocza (WORKING STAGE) THEATRICAL RESIDENCE CENTRE

Located in the former Olimpia cinema in Poznań's district of Grunwald, the Centre responds to the need to establish a regular stage for Poznań's independent theatres or for those which arrive from elsewhere in Poland and beyond. The Centre provides artists with the use of an open space in which to prepare and carry out their projects, as well as a venue in which artists can meet with the public and hold discussion panels and drama workshops. The *Scena Robocza* (Working Stage) is designed for theatres that do not have their own permanent stage. It is here that Poznań's most prominent independent theatres, such as Teatr Biuro Podróży, Fuzja and Orbis Terius, have found their "artistic refuge".

www.scenarobocza.pl



press materials

COOLTURAL OLD MARKET SQUARE

The third edition of a project comprised of regular cultural events in the Old Market Square and neighbouring streets will be held during the summer holiday of 2017. Especially for the project, the organisers plan to create a small Quadro Stage in a perfect location on a charming street in the middle of the Square. Its dozens of "cooltural" events will include acoustic concerts by young Poznań performers, performances for children, Sunday guided tours and urban games. Admission to all events is free.

www.estrada.poznan.pl

NATIONAL GOOD TASTE FESTIVAL, 11-15 AUGUST

In August, the Old Market Square will be dominated by a fair for lovers of ... good taste. The Square will become the site of the most important part of the festival: the Good Taste Fair. A number of contests will also be held, among them: the Polish Cordial of the Year, Our Culinary Heritage – Regional Flavours and the Tastes of Poznań County. There will also be flavour laboratories, children's and adult workshops, meetings with culinary celebrities and concerts. The National Good Taste Festival has been recommended by the prestigious restaurant guide Gault&Millau as one of Poland's most exciting culinary events.

www.ofds.pl



press materials

NEW GALLERIES IN POZNAŃ

A number of significant non-commercial galleries have cropped up in Poznań over the last few years outside of the artistic mainstream. By definition, they are financed by either their owners or project grants. Notable examples include the Łętwo gallery in the district of Łazarz and the Oficyna gallery in the Wilda district, the latter established by the popular street artist Noriaki and by Jakub Borkowicz, an intermedia student of the Poznań University of Fine Arts.

The Raczej (Rather) gallery, founded in 2011, is oriented mainly toward the performance arts. Since 2016, it has run its own resident project within the framework of the Łazarz programme of the Open Culture Zone.

The Rodríguez Gallery, in turn, presents and promotes diverse and interesting developments in Polish art while pursuing an international programme.

:SKALA is a joint endeavour of the Culture Time Association and the Faculty of Multimedia Communications of the Poznań University of Fine Arts, planned as a new space for the presentation of contemporary art and a place for meetings with verbal and visual artists, social debates and workshops.

www.facebook.com/lectwo.galeria

www.facebook.com/klaroliar0

www.facebook.com/galeria.raczej

www.rodriquezgallery.com

www.facebook.com/galeriaskala

AUGUST

GUITAR ACADEMY FESTIVAL, AUGUST – SEPTEMBER

The Guitar Academy is a series of events intended to popularise classical guitar. The festival features concerts by accomplished artists, master courses, workshops for children and adults, picnics and a traditional guitar happening in the Old Market Square. Every summer, the festival brings the six-stringed instrument to dozens of locations in Wielkopolska, which makes it Europe's only musical event of this rank focused on the guitar.

www.akademiagitary.pl

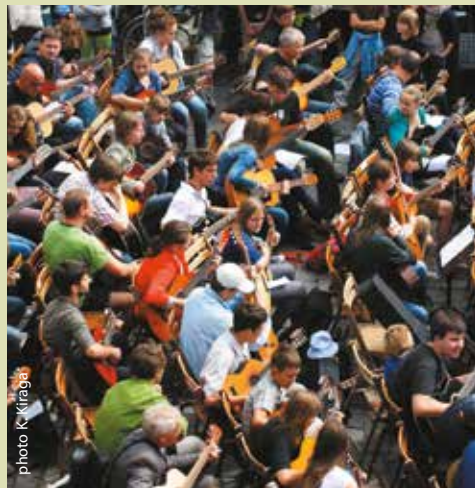


photo K. Kręgał

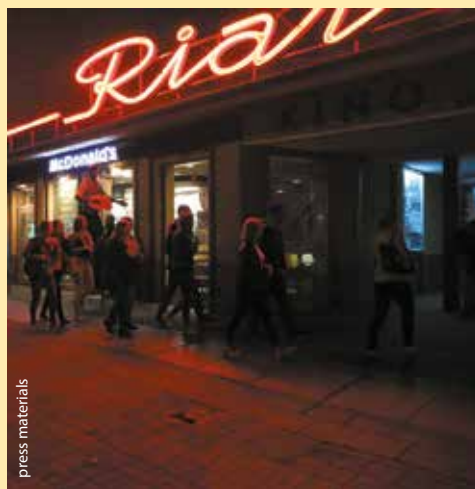
THE FELIKS NOWOWIEJSKI MUSIC SALON

The Feliks Nowowiejski Music Salon is housed in the reconstructed interiors of the “Villa Among the Roses” at al. Wielkopolska 11. This educational, cultural and artistic institution is dedicated to the life and work of the world-renowned composer Feliks Nowowiejski, a Poznanian and a Pole. The Salon is a regular venue for concerts, continuing a Nowowiejski family tradition from the inter-war and post-war periods. A distinctive feature of the concerts are performances by young local talents – students attending Poznań’s music schools. Other special attractions for visitors include a museum and a series of children’s workshops.
www.nowowiejski.pl



OPEN COURTYARD OF THE POZNAŃ CITY HALL

In 2016, the official City Hall courtyard is putting on an all-new face. The former restricted-access parking lot will be transformed into an open venue for creative pursuits and recreation. Surrounded by the walls of the former Jesuit College, an architecturally unique Baroque building, the courtyard has become a frequent venue for concerts, exhibitions, drama performances, happenings and other artistic events.
www.poznan.pl



THE NOTHING IS HAPPENING HERE FESTIVAL, 18-22 AUGUST

The *Nothing is Happening Here* (Nic Się Tu Nie Dzieje) Festival relies on collaboration among Poznań’s three repertory cinemas: Muza, Rialto and Pałacowe. The institutions’ willingness and capacity to work together despite the fact that they otherwise directly compete against one another has made them very effective, as shown by the first edition of the festival. The next edition promises to be just as interesting with a line-up of world premiers, live music sessions, meetings with guests and thematic series. As has been noted by the organisers: “we are confident we can create an event that will satisfy the cinematographic needs of Poznań’s residents”.
www.nicsietuniedzieje.pl

THE Granda POZNAŃ DETECTIVE STORY FESTIVAL, 22-24 SEPTEMBER

This event is designed for the readers of crime and detective stories and thrillers. The *Granda Poznań Detective Story Festival* comprises meetings with authors, expert lectures, writing workshops, publishing house stands, artistic events, film showings, drama performances and *Stacje Sensacje* (Thriller Stations), all linked to the festival's theme and organised independently by clubs, schools, culture houses, coffee shops, museums and other institutions.

www.festiwal-granda.pl

SEPTEMBER



press materials

FRIDA AND DIEGO. A LIFE IN PAINTINGS, 27 SEPTEMBER 2017 – 21 JANUARY 2018

In September 2017, the *Zamek Cultural Centre* will house Poland's first display of works by Frida Kahlo – a Mexican painter famous for her self-portraits. The exhibition will feature some 30 paintings and drawings by the author. It will additionally include paintings and graphics by Diego Rivera – an outstanding Mexican painter and Frida's husband, as well as works by other artists linked to both of the above. The items come from the collection of Jacques and Natasha Gelman, private collections in Mexico and Germany, and the National Museum of Warsaw. The exhibition's curator is dr Helga Prignitz-Poda.

www.ckzamek.pl

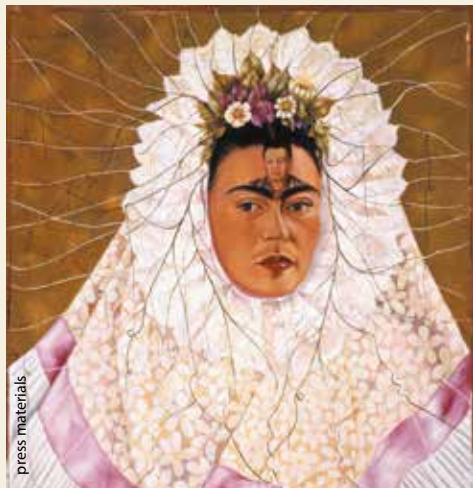


press materials

THE POLSKI THEATRE

The Polski Theatre is among Poland's oldest playhouses, operating continuously since 1895. During the partitions of Poland, it was the pride of the city, a symbol of Polish perseverance and unity, and an icon of the Polish spirit. Its audiences today are offered both contemporary drama and creative readings of classics. During the 2016/2017 artistic season, they will see the third performance of the choral triptych *A Hymn to Love* by M. Górnicka; *The Painted Bird* by J. Kosiński, directed by M. Kleczewska; *Plomienie* (Flames) by S. Brzozowski, directed by A. Groszyńska-Liweń; and *Portret trumienny* (A Casket Portrait) by K. Wojtaszczyk, directed by M. Kmiecik. The theatre's programme also includes the *Bliscy Nieznajomi* (Close Strangers) Festival (19–28 May), and readings in the series *Poznań Excesses* and *Theatre Scandals, Non-divine Narratives* as well as the children's series.

www.teatr-polski.pl



press materials

W łagodnym powiewie (GENTLE BREEZE) ORGAN AND CHAMBER MUSIC FESTIVAL

For the sixth time now, a "gentle breeze" of classical works will fill the interiors of the Poznań Parish Church, enhanced by colourful illumination. The *W łagodnym Powiewie* Festival is an international event whose main message is that art and science can be compatible. The Festival's concerts will be accompanied by tours of the basilica, meetings with artists, commentaries and presentations of unique instruments. The organisers intend to invite Europe's top soloists and chamber musicians representing an amazingly wide range of performance profiles relying on organs, wind instruments and the human voice. Each concert is dedicated to a newly invented and/or rare instrument.
www.farapoznanska.pl/wlagodnypowiewie

POZNAŃ BAROQUE FESTIVAL, SEPTEMBER

The Poznań Baroque Festival dates back to 2011. Ever since its first edition, it has been an integral part of the Poznań as well as the national and international old-music scene. Each edition offers a wealth of concerts showcasing the latest performance trends in baroque music, with particular emphasis on the young generation of performers and artists, who are less known in Poland. The festival features a wide range of performance styles and aesthetics. Its programmes cover music from the renaissance to the late baroque.
www.poznanbaroque.com

THE Ósmego Dnia (EIGHTH DAY) THEATRE

The Ósmego Dnia Theatre has been in operation now for more than 50 years. Many critics and theatre experts have called it the most extraordinary theatre in post-war Poland. The institution has retained a contemporary slant, never ceasing to search for its own perspective and technique. It is an accomplished theatre – its vision of freedom prevailed during the political breakthroughs in Central and Eastern Europe. It was co-founded by Lech Raczak and Stanisław Barańczak was its first literary secretary. During the 2016/2017 season, the theatre plans to present its repertoire of plays. The programme includes another edition of the OFF contest: Premiers/Presentations and the National Prison Drama Competition scheduled for 24-28 April.
www.osmego.art.pl

THE OFF CINEMA FILM FESTIVAL, 18-22 OCTOBER

The OFF Cinema International Documentary Film Festival is a contest festival featuring documentaries from around the world. The best films receive Gold, Silver and Bronze Castle awards conferred by a jury composed of top filmmakers, film critics and culture promoters. The contest is accompanied by numerous special showings, meetings with artists, film exhibitions, film sound track concerts, workshops, lectures and debate panels. The festival supports the development of documentary cinematography on three plains: presentation, education and reflection.
www.offcinema.pl

OCTOBER

THE FIVE SENSES PROJECT, SEPTEMBER – NOVEMBER

The Five Senses Project is a cultural and educational initiative aimed at the disabled community (people with impaired vision and hearing, slight mental handicaps and mobility impairments) as well as anyone interested in related issues. Five Senses is a multifaceted project featuring workshops, training sessions, lectures, side events and a finale that brings together works produced by the participants during the course of the project. The project's six editions so far have comprised artistic events and workshops addressed to disabled persons in institutions all across Wielkopolska. This year's edition is called "Imaginarium".
www.5zmyslow.pl

THE AMADEUS CHAMBER ORCHESTRA OF POLISH RADIO

The Polish Radio Amadeus Chamber Orchestra was established in Poznań in 1968 by Agnieszka Duczmal. Thus far, with Agnieszka Duczmal as a conductor, the Orchestra has recorded more than 10,000 minutes of music for the Polish Radio. Its repertoire ranges from Baroque to Contemporary. The Orchestra has appeared in hundreds of concerts broadcast by Polish Radio. It has also made numerous appearances in the majority of European countries, as well as in the USA, Canada, Mexico, Brazil, Kuwait, Japan and Taiwan. A concert inaugurating the Orchestra's anniversary will be held on 1 October, featuring I. Wunder, K. Jaroszewska, D. Radzyński and A. Ichmouratov.
www.amadeus.pl



press materials

THE Wielki (GRAND) THEATRE

The Wielki Theatre of Poznań is one of Europe's key playhouses. While remaining faithful to traditional approaches, it also follows modern trends in art. Many opera performances on the Poznań stage are the result of collaboration with other opera theatres, such as La Monnaie/De Munt, and acclaimed directors (David Pountney, Alvis Hermanis, Michał Znaniecki, Ivan Vrypaev). The theatre also presents ballets and plays for children. The 2016/2017 season will see such premiers as *The Bat* by Johann Strauss (directed by Krzysztof Szaniecki), *Figaro Gets a Divorce* by Elena Langer (directed by David Pountney), the *Anna Karenina* ballet by Rodion Shchedrin (chor. by Tomasz Kajdański) and *The Magic Flute* by Wolfgang Amadeus Mozart (directed by Sjaron Minailo).

www.opera.poznan.pl

THE BLUE NOTE

Located in the former boiler houses that once heated the *Zamek* Cultural Centre, the Blue Note music club holds a unique place on the Poznań cultural scene. For 19 years now, it has promoted jazz music along with blues, soul, hip-hop, reggae and rock. Fans and persons looking to experience living art will not be disappointed. The Blue Note is a place to hear the greatest musicians of jazz and other genres in concert, and have a good time in an agreeable ambiance. The club has seen thousands of concerts. Its performers have included nearly every Polish jazz musician, as well as many international stars of the genre.

www.bluenote.poznan.pl



photo T. Nowak



press materials

ALTERNATIVE FACE OF POZNAŃ

According to the web portal Electronic Beats, Poznań can surprise anyone looking for an alternative experience and underground adventure. The city is home to a number of such attractions, like the Las (Forest) Club on Garbary St., a site for musical experimentation, and the Zemsta (Revenge) anarchist club/bookshop. In addition to delicious food, Winiarnia pod Czarnym Kotem (the Black Cat Winehouse), located far from the city centre, offers a number of cultural events, including outdoor cinema, concerts and meetings with authors. Dragon and Meskalina, which, in contrast, are both located in the very centre of Poznań, serve as venues for concerts, exhibitions, music festivals and more. The recently opened Club B17 in the Inea Stadium with a capacity of 1500 certainly deserves being added to this list.

www.electronicbeats.net/city-guide-poznan-poland

ST. MARTIN STREET DAY, 11 NOVEMBER

St. Martin's Street (ul. Św. Marcin) is Poznań's main street leading to the Old Town. It is the site of both the historic Emperor's Castle and the modernist Alfa high-rises. In 1994, the *Zamek* Cultural Centre began the tradition of holding a colourful parade on 11 November (St. Martin's name day), which represents not only an opportunity to stage a huge "cultural picnic", but also to hold a joyous celebration of National Independence Day. The parade is symbolised by St. Martin riding a white horse and so-called "St. Martin's croissants" – a specialty of local confectioners who carefully guard the secret of their unique recipes.

www.ckzamek.pl

NOVEMBER

THE CANTICUM GAUDIUM INTERNATIONAL OLD MUSIC VOCAL COMPETITION, 12-15 NOVEMBER

The *Canticum Gaudium* International Old Music Vocal Competition is held in Poznań every two years, drawing from around the world vocalist contenders who specialise in Renaissance and Baroque music. In addition to competition performances, which are free and open to the public, one can also take part in special concerts that accompany the event. The competition takes place in the Stuligrosz Auditorium of the Poznań Academy of Music, Aula Nova and Poznań churches.

www.poznanfestival.pl

THE Frazy (PHRASES) SONG LYRICS FESTIVAL, NOVEMBER

This youngest of Poznań's festivals has been highly popular from its very inception. While the main focus of *Frazy* is on concerts, it also presents artists with opportunities to meet their audiences, discuss their creative process, and reveal the secrets of a songwriter's literary workshop. No genres are barred: we will hear both singing poets and rappers. The programme also includes off-stage meetings with authors, conferences, debates and more. And, last but not least, there will also be the Jacek Kaczmarski competition for young authors.

www.festiwalfrazy.pl



Senioralni

In October 2011, the Senior Initiatives Centre started a new tradition – the Senioralni.Poznań, which holds cultural and educational events for the active 50+ community. Using the student festival Juwenalia as their reference, the organisers have noted that given their large numbers, seniors make up a substantial audience for culture offerings in the city. Therefore, their presence and special needs are worth noting. The main aim is to organise time and space for the city's oldest residents, and to encourage them to engage through education. The project envisions a number of activities, such as a monthly series of open lectures, improvement workshops, classes for senior citizens and open-house days in Poznań's organisations, clubs and institutions supporting the elderly.

www.centrumis.pl



CHRISTMAS IN POZNAŃ: THE POZNAŃ BETHLEHEM, CAROL SINGING, ICE SCULPTURE FESTIVAL

Three particular events help Poznań's residents and tourists get into the Christmas spirit each year. These are the Ice Sculpture Festival, the Poznań Bethlehem and Carol Singing. In the Old Market Square, right next to the fairy-tale-like scenery of ice sculptures reflecting holiday and winter themes, one can enjoy the rich offering that accompanies the Poznań Bethlehem.

A number of attractions are prepared for that day for residents and visitors. They range from cultural events and a Christmas crèche to works by crafts artists, local foods and mulled wine. The holiday mood is further enhanced by carol singing. During this time, Poznań's shrines reverberate with the sound of Christ-

mas carols, pastorals and songs from all over the world. These are performed by boys', girls' and mixed choirs, vocal groups, solo artists, instrumentalists, folk groups as well as jazz and pop musicians.

www.poznan.pl

DECEMBER

ANIMATION THEATRE

The Animation Theatre of Poznań is Wielkopolska's only puppet theatre operated continuously since 1945. In addition to children's plays, its repertory includes performances designed for adult audiences. The 2016/2017 season will commence with a premiere of *Home is you*. Written by Malina Prześluga, the play is directed by Janni Younge of Cape Town, South Africa. In March, we will see *Latające książki* (*Flying books*) directed by Ewa Piotrowska from the *Baj* Theatre of Warsaw. Adult viewers are in for a treat: the play *Diabeł* (*The Devil*) based on a work by Fernando Pessoa, directed by Joan Baixas of Barcelona, Spain. On 15-19 November, the Theatre will hold the 8th edition of the Konteksty (Contexts) International Festival.

www.teatranimacji.pl



photo M. Hanusek

INTERNATIONAL YOUNG AUDIENCE FILM FESTIVAL Ale Kino!, 3-10 DECEMBER

Ale Kino! is Poland's oldest and most esteemed film festival for young audiences. Films from around the world vie for the festival's Golden Goats awards, which are extended to the best films in four categories: animated films for children, animated films for teens, live-action films for children and live-action films for teens. Other awards include the Platinum Goat awards, conferred for outstanding contributions to young-audience cinematography. In addition to "grown-up jury" awards, there is also a children's jury's prize, the Marcin award, and a teen's jury's prize, the Marcin award.

www.alekino.com

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